

FOR GRANT APPLICATIONS \$2,000 OR MORE

Office Use Only

Date of Board Meeting: _____

Agenda Item No. _____

New Grant

Section 1: General Information:

Continuation

Grant Start/End Dates: Sept 2011 - May 2012 Application Deadline: Feb 11 Grant Amt: 4835⁰⁰

Funder's Grant Title: Weller Your Grant Title: "Ladies and Gentlemen... Introducing Math, Science and the Circus!"
e.g. Weller Teacher Mini-Grant, Building Blocks for Success, etc. e.g. Up, Up and Away, Exploring Our Heritage, Young Galileos, etc

Grant Writer: Deborah Herbert School/Dept. BAY HAVEN Phone 359-5800 Ext _____

Grant Contact Person* Betsy Ashiem-Dean School/Dept ART Phone _____ Ext _____

*This is the school/district-based person who is in charge of the grant.

Schools/Programs to be served by this grant	# of staff impacted	# of students impacted	# of parents impacted
<u>Total School</u>	<u>All Staff</u>	<u>580</u>	<u>School wide</u>

Does this grant require matching funds? ___ Yes X No If yes, what amount? _____ How will these funds be raised? _____

Grant Description

Please fill in all blanks. Do not refer to attachments in your summaries. Do not attach separate sheets.

Briefly summarize the overall purpose/objective of the grant and indicate how this grant will contribute to the needs and goals of your School Improvement Plan and/or District Plan. (Not grant activities)

This grant will provide funds to implement a school-wide unit of instruction about the circus emphasizing science, math, reading and the performing arts. The data shows all subgroups need additional support in science and math.

Briefly list grant program activities (what is going to be done with the grant funds):

- Field trips to the Ringling Circus Museum
- Materials purchased to create circus acts through Specials classes
- Materials will be used to teach the science and math involved, with specific acts in the circus
- School wide performances and "Circus Day"

Please provide a brief explanation of pertinent budget items that will be funded through this grant. (Please indicate if funds will be used for new/old staff position, contracted services, travel, materials/supplies, equipment/furniture, facilities, and other applicable items.)

- Field trip funds - busses and substitute (for art teacher) 1500⁰⁰
- Materials
- ARTISTS IN RESIDENCE Program 2000⁰⁰
- Juggling Scarves 135⁰⁰

How will grant activities be continued after the end of grant period?

The materials may be used annually. The curriculum unit can be shared and replicated.

<u>Betsy Ashiem-Dean</u>	<u>Betsy Ashiem-Dean</u>	<u>2/11/11</u>
Print Name of Cost Center Head	Signature of Cost Center Head	Date

Send this completed form and 1 copy of your grant to the Grants Office, Research, Assessment, and Evaluation-Landings

Please Type or Print in Ink

GAF: Grant Approval Form

Section Two: Summary for grants over \$2,000.

(These grants require School Board approval and must be placed on the School Board Agenda by Grants Office staff.)

Fiscal Management will be done by:

- District Finance Office
- School Internal Account
- Other (name): _____

Project number, if known: _____

- Entitlement/Flowthrough
- Competitive/Discretionary
- Continuation
- Other: _____

Fund Source:

- Federal: Indirect cost \$ _____
CFDA # _____
- State
- Local Foundation
- Other:

Name of Primary Fund Source	Funder's Contact Name	Funder's Address	Phone Number	\$ Amount
The Community Foundation of Sarasota	Wendy Hopkins	2635 Fruitville Rd Sarasota FL 34237	955-3000	4835 ⁰⁰



**NOTE: If MAJOR TECHNOLOGY is part of this grant:
(does not include cameras, DVD players, etc.)**

Your school technology support personnel must review the physical capabilities of the area involved and agree that no additional wiring or electrical work, beyond what is provided through the grant, will be needed to complete the project. Please have your technology support staff member sign off on your project here.

Technology Support Staff



NOTE: If your project involves CONSTRUCTION or requires RETROFITTING space:

Please call Jody Dumas to discuss your project and receive approval to go forward with your proposal. He can be reached at 361-6311 ext. 68824. If approved, you will need to create a memo for his approval and signature, to be included with your GAF.

Thank you. Please call ext 927-9000 ext. 32172 with questions.

GRANTS OFFICE USE ONLY

Section Three: Signatures

Grants Office personnel will obtain applicable signatures in this section

Collesano - on file
*DISTRICT DIRECTOR OF TECHNOLOGY INFORMATION SERVICES

Jody Dumas on file
*DIRECTOR OF FACILITIES SERVICES

[Signature]
RESEARCH, ASSESSMENT & EVALUATION (RAE)

[Signature]
DIRECTOR OF BUDGET

*EXECUTIVE DIRECTOR OF ELEMENTARY, MIDDLE, OR SECONDARY

ASSOCIATE SUPERINTENDENT

[Signature]
SUPERINTENDENT

*Signatures needed only if applicable.

Send this completed form and 1 copy of your grant to the Grants Office, Research, Assessment, and Evaluation-Landings



THE COMMUNITY FOUNDATION
of Sarasota County

**THE LESLIE AND MARGARET WELER ARTS EDUCATION PROGRAM OF THE
COMMUNITY FOUNDATION OF SARASOTA COUNTY, INC.
Due February 11, 2011**

Title of project: "Ladies and Gentlemen... Introducing Science, Math and the Circus!"

Name of project coordinator: Deborah Herbert

Home Address: 30855 Shady Lane Terrace
Myakka City, Fla 34251

Home Telephone: 941-302-7631

Cell Telephone: "

Your E-mail Address: debbiedb@afo.net

School Telephone and your extension: 941-359-5800

School Fax Number: 941-359-5694

School Name and Address: BAY HAVEN SCHOOL OF BASICS PLUS
2901 W. Tamiami Circle
Sarasota, FL 34234

Grade Level for Project: K-2 3-5 6-8 9-12 (more than one may be circled)

Beginning and Ending Dates for Project: Sept. 2011 - May 2012

Number of Students to Benefit from the Project: 580 actively (200 go on field trips)
(Please explain how many actively participating vs. how many benefiting)

Total Amount Requested: \$ 4835⁰⁰/₁₀₀

Weller Grant

2011-2012

Bay Haven Basics Plus

1. Project description

As Sarasota is considered the “Circus Capital of the World” this multi-discipline project will introduce the historical and modern circus to elementary students at Bay Haven Basics Plus through field trips, in class circus arts workshops and school wide performances during a family circus themed event. Our historic school building was built in the same era as the Ringling Museum, and is the elementary school closest to the Museum...we have many historical connections. Many of our children have never visited the Museum, the circus or participated in some aspect of performance arts.

Objectives:

- Students will learn about the history of the circus in Europe and America
- Students will learn about Sarasota’s famous citizen John Ringling and the Ringling Brothers and Barnum and Bailey Circus “The Greatest Show on Earth”.
- Students will visit the Circus Museum, and the Tibbal’s Learning Center at The John and Mable Ringling Museum of Art. Features include the world’s largest miniature circus, circus artifacts, circus wagons, posters and hands-on activities.
- Students will learn about the math and science involved in the circus...centrifugal force, inertia, friction, physics, gravity, arc, angle, load, weights, balance and numbers. Highly supportive of FCAT!
- Fourth and Fifth grade students will learn performance skills such as pantomime, scarf juggling, balance acts, basic clowning and other simple yet fun circus performance arts. These will be lifelong skills.
- Students will perform for the entire school with parents and community members invited to be in the audience. Fulfills our School Improvement Plan.

The specific activities will include virtual and live time field trips for 4th and 5th grades to the Ringling Circus Museums. Circus Sarasota will be invited to do in-class circus arts workshops. Students will learn about the science and math of the circus in Science classes. They will learn balance and juggling acts in PE. They will learn about and create Circus Posters, costuming and mime in art classes. They will learn about famous circus music and perform circus music in music class. They will learn about famous circus acts and performers from Hispanic countries in Spanish class.

Specials teachers will coordinate with the 4th and 5th grade teachers to create a unit of instruction that can be replicated in the future. Students will have a culminating performance for the entire school during a “Bay Haven Bright Spot by the Bay Circus Day” in the spring.

2. This project is important to students because it will address all curriculum areas in practical real life ways.

Our School Improvement Plan focuses on Reading across the content areas, improving Science and Math FCAT scores. These planned activities specifically address all of these areas. Current data shows there is a strong need for students in all sub groups to understand math and science in real life context, and to have students interests stimulated enough to want to read, conduct research and apply what they have learned.

3. Student learning will be assessed by the following methods:

- Observation checklists
- Field Trip feedback by parents, teachers and students and Museum staff
- Student created costumes and projects in Art Class
- Student performance on instruments in Music Class
- Student participation with science experiments featuring circus physics in Science
- Improved scores in ongoing assessments and for FCAT
- Student participation in balance beam, juggling and various circus skills in P.E.
- Student performances for the school and community

4. The results of this project will be shared at a school wide “Circus Day” which will feature student performances. Parents, press and community members will also be invited. A written report will be shared with the Ringling Museum Circus Education staff and with the District Social Studies curriculum coordinator.

5. Budget

- a) Materials and supplies: Felt, yarn and fabric for costumes.....\$250.00
 Fabric Paint.....\$75.00
 Clown Make-up.....\$100.00
 Poster Board, foam core.....\$150.00
 Plaster of Paris (for masks).....\$100.00
 Markers, Sharpies, Pens.....\$250.00
- b) Instructional materials: Circus music CD, Circus Posters and Book..\$75.00
 Bulk pack juggling scarves.....\$135.00
- c) Bus costs to Ringling Circus Museum Field Trip (4th& 5th grades)..\$1000.00
- d) Substitute stipend for field trips 4 days for Lead Teacher.....\$500.00
 Artists-in-residence program by Circus Sarasota or comparable performers.....\$2000.00

Miscellaneous District Warehouse supplies (tape, small Science and P.E. items).....\$200.00
Budget Total:\$4835.00

30855 Shady Lane Terrace
Myakka City, FL 34251

941-322-2688



Deborah Herbert

Objective

As a Visual Arts Educator, consultant and trainer, my philosophical approach to education encompasses not only the educational needs of children...but of teachers, parents and communities. I also plan to continue creating my own artwork as I document the vanishing Florida landscape and ranching life.

Education

- 1975 Faculty Scholar Graduate of Florida Atlantic University BFA with K-12 Teaching Certification
- 1994 Masters Degree in Educational Leadership w/Honors
Nova Southeastern Alumni Honors Award Winner

Employment

- 1976-1999 Visual Art Educator in Sarasota County
- 1999-2000 Principal Venice Christian School
- 2000-2003 Coordinator of School and Teacher Programs,
Ringling Museum of Art
- 2003-present Visual Art Educator in Sarasota County

Selected Honors and Awards

- Teacher of the Year 1988-1989 GlenAllen Elementary
- Teacher of the Year 1998-1999 Garden Elementary
- Model Classroom Teacher DBAE (Comprehensive Art Education)

- National Consultant DBAE

Grants, Publications and Consulting

- Director of Sarasota Institute for Art Education 1990-1995
- Workshop and Seminar Presenter for Sarasota, Manatee, Pinellas Counties and Houma Parrish School District, La.
- Presenter at State Science Educators Conference 2000
- Key Presenter at State Conference for Christian Schools, 2001,2002
- Curriculum Writer Sarasota School District
- Author of numerous Museum Education Teaching Posters Gallery Activity Guides and Art Curriculum Activities
- Developed and Produced two years of Video Teaching Series “Art Café” for use in Elementary Schools
- Consultant with Ringling Museum Education Department:
Conduct Museum Docent Training,
Saturdays For Educators Training
- Received numerous grants from; Edge of Excellence, Gulf Coast Community Foundation of Venice, Weller Grants, Building Block Grants, Target, and others.
- Continuing consultant for the Embracing Our Differences Exhibition developing and presenting elementary Instructional materials for the Exhibition
- Consultant for District Arts Integration project with Patterson Foundation



PROJECT BUDGET FORM

Applicant: Bay Haven Basics Plus

Project: "Ladies and Gentlemen... Introducing Science, Math and the Circus!"

Time Period Covered: 2011-2012 School Year

SECTION ONE-PROJECT INCOME

CHECK ONE

Funding Sources: List each actual and/or anticipated source funding for this project ONLY. Do not include in-kind support	Amount	Funds Committed	Funds Requested
Community Foundation of Sarasota County Box 1	<u>4835.⁰⁰</u>		√
Total Project Income Box 2	\$ <u>4835.⁰⁰</u>		

SECTION TWO - PROJECT EXPENSES

Expense Items: List expense items for this project. On a separate page, provide brief descriptions of any items which are not self-explanatory. Attach job descriptions for any staff positions to be funded by this request.	Amount	Amount of item to be funded from Foundation grant
Fabric, Felt, Yarn for costumes + props	<u>250.⁰⁰</u>	<u>250.⁰⁰</u>
Fabric Paint	<u>75.⁰⁰</u>	<u>75.⁰⁰</u>
Crown Make-up	<u>100.⁰⁰</u>	<u>100.⁰⁰</u>
Poster Board and Foam Core	<u>150.⁰⁰</u>	<u>150.⁰⁰</u>
Plaster of Paris for Masks	<u>100.⁰⁰</u>	<u>100.⁰⁰</u>
Markers, Sharpies, Pens	<u>250.⁰⁰</u>	<u>250.⁰⁰</u>
Circus Music CD, Book and Posters <small>from museum</small>	<u>75.⁰⁰</u>	<u>75.⁰⁰</u>
Bulk Pack Juggling Scarves	<u>135.⁰⁰</u>	<u>135.⁰⁰</u>
Field Trip Expenses	<u>1500.⁰⁰</u>	<u>1500.⁰⁰</u>
Total Project Expense	\$	\$

ARTIST IN RESIDENCE Program	Should Match Box 2	Should Match Box 1
Misc. Warehouse Supplies	<u>2000.⁰⁰</u>	<u>2000.⁰⁰</u>
	<u>200.⁰⁰</u>	<u>200.⁰⁰</u>

THIS SHOULD BE THE BUDGET PAGE OF YOUR GRANT APPLICATION

4835.⁰⁰ 4835.⁰⁰

- f. A budget should be set-up for the project following a simple format. **A budget might look like this example:**

Income:		Expenses:	
Weller Grant	\$4,000.00	Field Trip/Buses to Symphony	\$ 800.00
PTO	\$ 180.00	8 Buses @ \$100/each	
Other		Admission:	\$ 900.00
		300 tickets @ \$3.00/each	
Total Cost	\$4,180.00	Supplies:	
		Instruments:	\$ 1,330.00
		(15) Tamborines/\$141.00	
		(20) Cymbals/\$108.00	
		(10) Gongs/\$164.00	
		Keyboard/\$850.00	
		Shipping Cost/\$67.00	
		Instructional Materials:	
		Sheet Music	\$ 75.00
		Study Guides	\$ 75.00
		Artist in Residence	\$1,000.00
		John Smith (5) visits	
		\$200.00 each	
		Total Expenses:	\$4,180.00

6. Attach a resume describing the educational background of the project coordinator. Include resumes for other key participants in the project as well. Please attach the resume(s) **at the end** of the proposal.

Signature of Project Coordinator



Signature of Principal

